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| Monday P1 | Tuesday P 1 | Tuesday Period 3 | Thursday P4 |
| Check where each student is up to.  Start running sheets.  Write criteria for film as a class. | Status report  Analyse Eurovision video to show camera shots and lighting in action. | Students work separately to ensure all are up to date with the work. Those already ahead complete film techniques work sheet. | Ivanhoe at TAFE  Menindee to take shots for their film |
| Finish running sheets and titles. | Add lighting cues and film shot cues to story board | Ensure storyboard, running sheets, sound track, script, titles and shot cues are all complete by the end of week 6. | Ensure storyboard, running sheets, sound track, script, titles and shot cues are all complete by the end of week 6. |